

VISUAL TALK

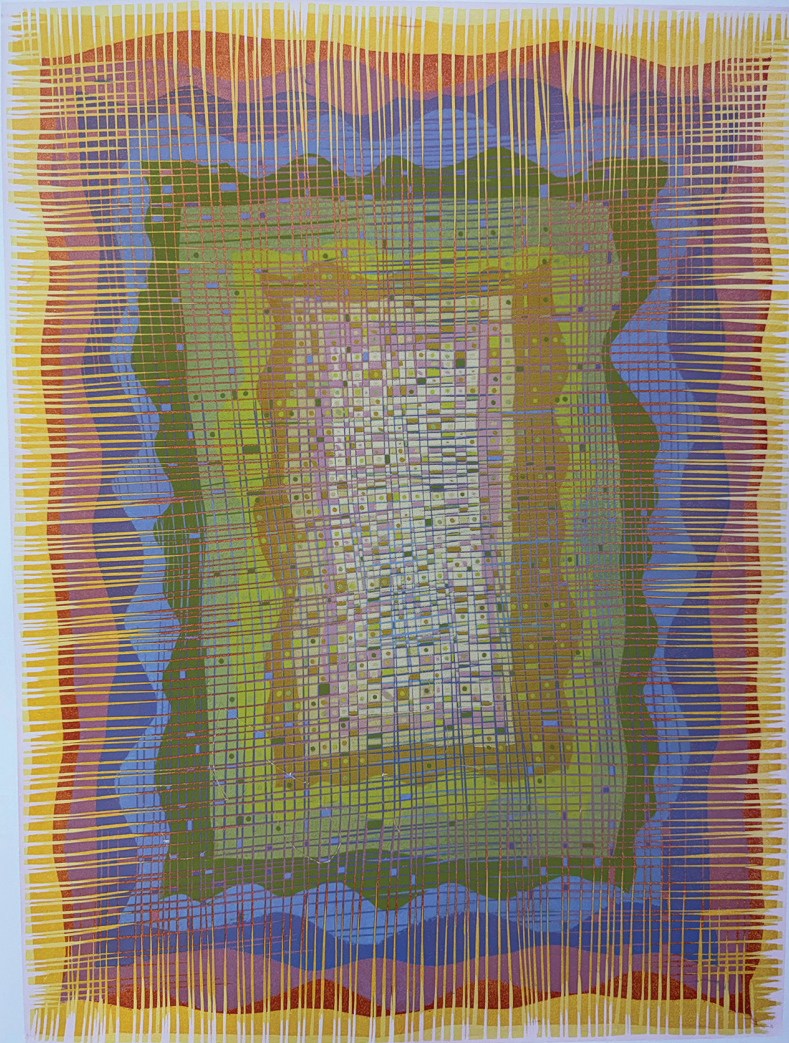
THURSDAY, MAY 21, 2026 / 6-7:30 PM / PLAINS ART MUSEUM / DOWNTOWN FARGO

ERIC A. JOHNSON

Eric A. Johnson is a printmaker and painter known for works that exhibit bold color, expressive line work, and emotionally charged imagery. Raised as the youngest of six children on a farm near Embden, North Dakota, Eric's early life was shaped by the rhythms of rural work and the quiet, expansive landscapes that continue to influence his artistic voice.

Eric discovered his passion for printmaking while studying at North Dakota State University, where he became deeply connected to the reduction relief technique pioneered by Pablo Picasso and Hidalgo Arnéra. He later earned his MFA from the University of North Dakota, where he began developing the cityscape series that remains central to his practice.

Eric is the founder of Big Oak Press, his printmaking studio in Hillsboro, North Dakota, where he continues to produce new work and explore the expressive possibilities of his art.



Eric A. Johnson, *Periphery: Losing My Edge*, 2026. Reduction relief print



Photo: Mark Strand, 2025

The focus of my work, throughout my career, has been conceptualizing my personal experience into pieces that the viewer can relate to, regardless of their background or experience with the images presented. The method/way I do this has changed drastically as my career has progressed, although the intent has remained relatively stable.

NORTH
Dakota
Be Legendary
Council on the Arts

ArtsPartnership

The Visual Talks are supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts. The Visual Talks are also funded in part by the cities of Fargo, Moorhead and West Fargo through a grant from The Arts Partnership.

FMVA
FM VISUAL ARTISTS

