

VISUAL TALK

THURSDAY, JUNE 18, 2026 / 6-7:30 PM / PLAINS ART MUSEUM / DOWNTOWN FARGO

MEGHAN DUDA



Meghan Duda, *Untitled, Red River Valley*, 2018, Silver gelatin pinhole photograph, 24 x 20 in.

Fine art photographer Meghan Duda creates atmospheric recordings of space and time with a collection of handmade pinhole cameras and camera-less printing technologies. After earning her bachelor's degree in architecture from Virginia Tech in 2005 she began traveling the country, developing a practice photographing vernacular architecture. In 2007 she moved to Fargo, ND where her photographic focus shifted to experimental landscape photography. In 2012 she earned her Master of Fine Arts at the University of North Dakota and is currently Assistant Professor of Art & Design at NDSU.



Slow photography works in opposition to the snapshot. It asks viewers to pause, look closely, and consider time as part of seeing. Pinhole photography, where images form gradually as light passes through a tiny aperture, is one way to experience the joys of working slowly.

The work presented in the June FMVA Visual Artist Talk explores time, landscape, and the magic revealed through slow photography. Collected while moving consciously through prairie, forest, and river environments, the work considers landscapes as always shifting, never fixed. While a single image cannot fully reveal this change, it can suggest it. With time, the scene within the photograph reveals itself, inviting a slower, more attentive way of seeing.

